

Pas toi

Jean-Jacques GOLDMAN

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♩ = 76

Clarinete en Sib

Choeurs

Nappes

Guitare électrique

Guitare électrique

Clavier

Basse électrique

Batterie

Toms

Caisse claire

Grosse caisse

Gra-ver l'é-cor - ce jus-qu'à sai-gner

ff

6

Clar. Sib

clou-er les por - tes_ s'em-pri-son - ner_ vi - vre des songes_

Choeurs

Nap.

Guit. El.

Guit. El. TAB

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

9

Clar. Sib

à trop veil-ler pri-er des om - bres. et tant mar-

Choeurs

Nap.

Guit. El.

Guit. El. TAB

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

12

Clar. Sib

cher j'ai beau me dire qu'il faut du

Choeurs

Nap.

Guit. El.

Guit. El. TAB

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

14

Clar. Sib

temps — j'ai beau l'é-crire — si noir sur — blanc — quoi-que je-

Choeurs

Nap.

Guit. El.

Guit. El. TAB

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in 6/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lyrics are: "— fas-se — où que je — sois — rien_ ne t'ef - fa - ce je pense à".

— fas-se — où que je — sois — rien_ ne t'ef - fa - ce je pense à

Choeurs

Musical staff for Choeurs, showing rests for the duration of the piece.

Nap.

Musical staff for Napier, showing rests for the duration of the piece.

Guit. El.

Musical staff for Electric Guitar (Guit. El.), showing rests for the duration of the piece.

Guit. El.

Musical staff for Electric Guitar (Guit. El.) showing TAB notation with rests for the duration of the piece.

Clav.

Musical staff for Keyboard (Clav.) in grand staff notation. The right hand plays chords with a long slur, and the left hand plays a simple bass line.

B. él.

Musical staff for Bass (B. él.), showing rests for the duration of the piece.

Batt.

Musical staff for Drums (Batt.), showing rests for the duration of the piece.

Toms

Musical staff for Tom-toms (Toms), showing rests for the duration of the piece.


C.Cl.

Musical staff for Contrabass (C.Cl.), showing rests for the duration of the piece.

Gr. C.

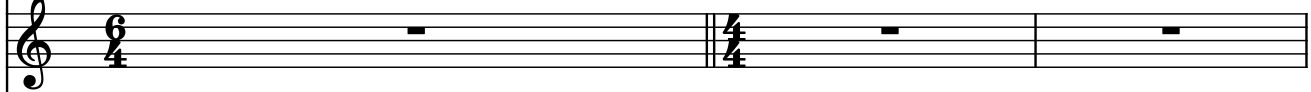
Musical staff for Grand Cymbal (Gr. C.), showing rests for the duration of the piece.

Clar. Sib




toi _____ Pas-sent les jours _____ vi-des sil-lons _____ dans la rai-

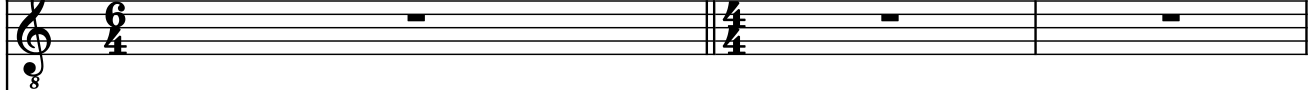
Choeurs



Nap.

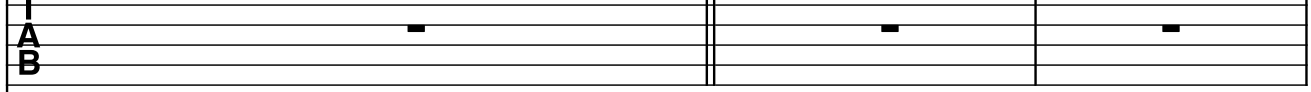


Guit. El.

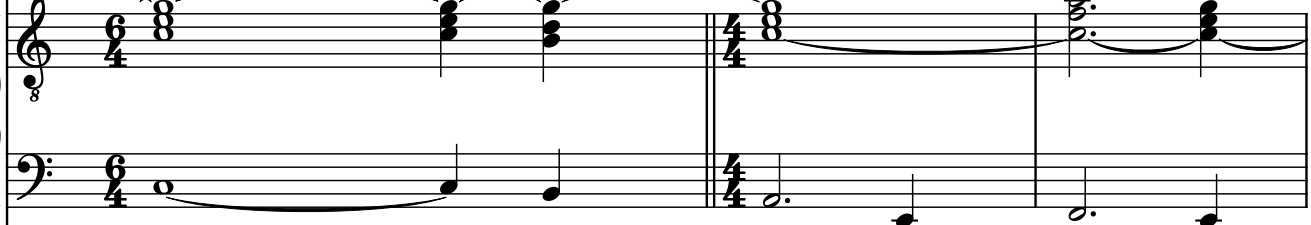


Guit. El.

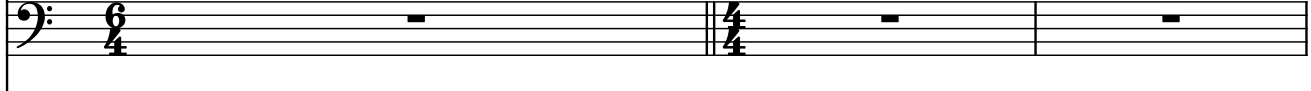
T
A
B



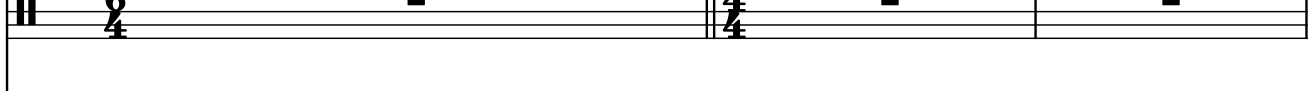
Clav.



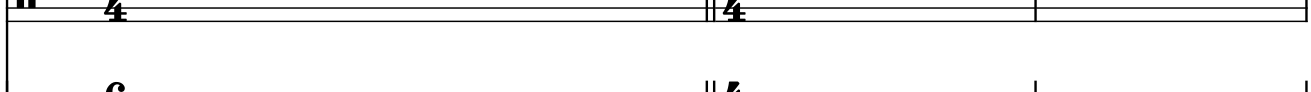
B. él.




Batt.




Toms



C.Cl.



Gr. C.



Clar. Sib

son — mais sans a - mour — pas-se ma chan - ce — tour-nent les vents —

Choeurs

Nap.

Guit. El.

Guit. El. TAB

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

Clar. Sib

res te l'ab - sen-ce obs-ti - né - ment j'ai beau me dire

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

Detailed description of the musical score: The score is for page 26 and includes the following parts: Clarinet in B-flat (Clar. Sib) with a melodic line and lyrics; Chorus (Choeurs) with rests; Napier (Nap.) with sustained chords; Electric Guitars (Guit. El.) with rests; a second Electric Guitars (Guit. El.) part with TAB notation; Keyboard (Clav.) with a bass line and chords; Bass (B. él.) with a bass line; Drums (Batt.) with rests; Toms with rests; Clarinet (C.Cl.) with rests; and Grand Piano (Gr. C.) with rests. The lyrics are: 'res te l'ab - sen-ce obs-ti - né - ment j'ai beau me dire'. There is a '3' above the first measure of the vocal line, indicating a triplet.

Clar. Sib

que c'est comme ça que sans vieil - lir

Choeurs

Nap.

Guit. El.

Guit. El. TAB

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

Detailed description of the musical score: The score is for page 29 and includes parts for Clarinet in B-flat (Clar. Sib), Chorus (Choers), Napier (Nap.), Electric Guitar (Guit. El.), Guitar Tablature (Guit. El. TAB), Piano (Clav.), Bass (B. él.), Drums (Batt.), Tom-toms (Toms), Conga (C.Cl.), and Gong (Gr. C.). The Clarinet part has a melodic line with lyrics: "que c'est comme ça que sans vieil - lir". The Chorus part has rests. The Napier part has chords. The Electric Guitar parts have rests. The Piano part has chords and a bass line. The Bass part has a simple bass line. The Drums part has a pattern of 'x' marks. The Tom-toms, Conga, and Gong parts have rests.

31

Clar. Sib

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

on n'ou-blie pas quoi-que-je fas-se où que je

3 3

T
A
B

Clar. Sib

sois rien ne t'ef - fa - ce je pense à toi quoi - que j'ap -

Choeurs

Nap.

Guit. El.

Guit. El.

T					
A	7	5	3	5	5
B	7	3	3	5	5
	5	0	1	3	3

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

Detailed description of the musical score: The score is for page 34 and includes parts for Clarinet in B-flat (Sib), Chorus (Choeurs), Napier (Nap.), Electric Guitar (Guit. El.), Acoustic Guitar (Guit. El.), Piano (Clav.), Bass (B. él.), Drums (Batt.), Tom-toms (Toms), Clarinet in C (C.Cl.), and Grand Piano (Gr. C.). The vocal line (Clar. Sib) has lyrics: "sois rien ne t'ef - fa - ce je pense à toi quoi - que j'ap -". The electric guitar part includes a tablature section with fret numbers: T (top), A (middle), B (bottom). The tablature shows fret numbers for strings 1-6 across five measures. The piano part has a melody in the right hand and a bass line in the left hand. The bass part has a simple bass line. The drums part shows a pattern of snare hits (marked with 'x') and accents (>). The grand piano part has a simple bass line.

Clar. Sib

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

- pren-ne — je ne sais — pas — pour-quoi je sai-gne — et pas

3

T
A
B

7 5 3 5 7 7
7 3 3 3 7 7
5 0 1 0 5 5

Clar. Sib

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

toi

fff

3

13 13 13 13-11 13-11 12 11 13 13 13 13 11 13 11 13 11 13 11 13 13 13 13 15-13-11

>

Detailed description of the musical score: The score is for page 40 and includes parts for Clarinet in B-flat (Clar. Sib), Choeurs (Choirs), Napier (Nap.), Electric Guitars (Guit. El.), Piano (Clav.), Bass (B. él.), Drums (Batt.), Toms, Clarinet in C (C.Cl.), and Grand Cymbal (Gr. C.). The Clarinet part has the lyrics 'toi'. The Electric Guitars part features a *fff* dynamic and a triplet of eighth notes. The guitar tablature shows fret numbers: 13, 13, 13, 13-11, 13-11, 12, 11, 13, 13, 13, 13, 11, 13, 11, 13, 11, 13, 13, 13, 13, 15-13-11. The Piano part has a fermata over a chord in the first measure. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a pattern of 'x' marks. The Toms part has rests. The Clarinet in C and Grand Cymbal parts have rhythmic patterns of eighth notes.

Clar. Sib

Y'a pas de haine y'a pas de roi ni dieu ni

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

Detailed description of the musical score: The score is for page 43 and consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics 'Y'a pas de haine y'a pas de roi ni dieu ni'. The second staff is for Chorus (Choeurs). The third staff is for Napier (Nap.). The fourth staff is for Electric Guitar (Guit. El.) with a dynamic marking of *mf*. The fifth staff is for Tablature (Guit. El.) with fret numbers: 13, 7, 5, 3, 5 on the top line and 5, 3, 3, 1, 0 on the bottom line. The sixth staff is for Piano (Clav.) with a grand staff. The seventh staff is for Bass (B. él.). The eighth staff is for Drums (Batt.). The ninth staff is for Tom-toms (Toms). The tenth staff is for Clarinet in C (C.Cl.). The eleventh staff is for Grand Piano (Gr. C.).

Clar. Sib

Chœurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

chaî - ne_ qu'on ne com - bat_ mais.que faut - il_ quel-le puis -

3

T
A
B

7	5	5	5	7	5
7	5	5	5	7	5
5	5	3	5	7	3
	3		3	5	0

Clar. Sib

san-ce quelle ar-me____ bri - se_ l'in-dif-fé - ren-ce_ oh c'est pas jus -

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

The musical score for page 49 consists of ten staves. The top staff is for Clarinet in B-flat (Clar. Sib) with lyrics: "san-ce quelle ar-me____ bri - se_ l'in-dif-fé - ren-ce_ oh c'est pas jus -". The second staff is for Chorus (Choeurs). The third staff is for Napier (Nap.). The fourth staff is for Electric Guitar (Guit. El.) in standard tuning. The fifth staff is for Electric Guitar (Guit. El.) in TAB format, showing fret numbers: 3, 3, 1, 5, 3, 0, 7, 7, 5, 5, 3, 5, 5, 3. The sixth staff is for Piano (Clav.) with treble and bass clefs. The seventh staff is for Bass (B. él.) in bass clef. The eighth staff is for Drums (Batt.) with a snare drum. The ninth staff is for Toms. The tenth staff is for Congas (C.Cl.) and the eleventh staff is for Bongos (Gr. C.).

Clar. Sib

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

- te c'est mal é - crit_ comme une in - ju - re_ plus. qu'un mé-

3

T
A
B

7	5	7	5	3	5
7	5	7	3	3	5
5	3	5	0	1	0

Clar. Sib

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

pris_ quoi - que je_ fas-se_ où_ que je_ sois rien. ne t'ef -

3 3

T
A
B

7	5	5	7	5
7	5	3	5	3
5	3	3	3	0

Clar. Sib

- fas - se je pense à toi ³ quoi-que j'ap - pren-ne je ne sais

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

Tablature for Electric Guitar:

T	3	5	5	7	5
A	3	5	5	7	5
B	1	3	3	5	0

61

♩ = 70

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) showing a melodic line with slurs and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

pas pour-quoi je sai-gne et pas toi

Choeurs

Musical staff for Choeurs showing a sustained chord of G4, B4, D5.

Nap.

Musical staff for Napier showing a sustained chord of G4, B4, D5.

Guit. El.

Musical staff for Electric Guitar showing a sustained chord of G4, B4, D5.

Guit. El.

TAB staff for Electric Guitar showing fret numbers: 3, 3, 1, 5, 3, 0, 7, 5.

Clav.

Musical staff for Clavichord showing a sustained chord of G4, B4, D5 in the right hand and a bass line in the left hand.

B. él.

Musical staff for Bass showing a melodic line with slurs and accents. The notes are: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

Batt.

Musical staff for Drums showing a pattern of snare hits (marked with asterisks) and a kick drum hit.

Toms

Musical staff for Tom-toms showing a melodic line with slurs and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

C.Cl.

Musical staff for Clarinet in C (C.Cl.) showing a melodic line with slurs and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Gr. C.

Musical staff for Grand Piano (Gr. C.) showing a melodic line with slurs and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Clar. Sib

et pas toi... et pas toi ooh... et pas

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

Clar. Sib

toi. et pas toi.

Choeurs

Nap.

Guit. El. *mp* *fff*

Guit. El. T A B 5-7 5-5 7 5-7 5-5 5-7 5-7-5

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

Clar. Sib

Choeurs

Nap.

Guit. El.

Guit. El.

Clav.

B. él.

Batt.

Toms

C.Cl.

Gr. C.

et pas toi.

Detailed description of the musical score: The score is for page 77 and features ten staves. The top staff is for Clarinet in Bb (Clar. Sib) with a treble clef and a key signature of two sharps (F# and C#). It contains the lyrics 'et pas toi.' and has rests in the first and fourth measures. The second staff is for Choeurs (Chorus) with a treble clef and rests in all four measures. The third staff is for Napier (Nap.) with a treble clef and rests in all four measures. The fourth staff is for Electric Guitar (Guit. El.) with a treble clef, showing a melodic line with triplets and a '3' marking. The fifth staff is for Electric Guitar (Guit. El.) with a treble clef and guitar tablature (TAB) for strings T, A, and B, including fret numbers like 7-9, 8, 8-8, 9, 7-5, 9-7-5, 5, and 7-9. The sixth staff is for Keyboard (Clav.) with a grand staff (treble and bass clefs), showing chords in the treble and single notes in the bass. The seventh staff is for Bass (B. él.) with a bass clef and rests in all four measures. The eighth staff is for Drums (Batt.) with a drum set notation and 'x' marks indicating cymbal hits. The ninth staff is for Toms with a drum set notation and rests in all four measures. The tenth staff is for Congas (C.Cl.) with a drum set notation and rests in all four measures. The eleventh staff is for Congas (Gr. C.) with a drum set notation and a rhythmic pattern of eighth notes.

Clar. Sib
Choeurs
Nap.
Guit. El.
Guit. El.
Clav.
B. él.
Batt.
Toms
C.Cl.
Gr. C.

et pas toi.

7 5 9 7 5 5

3

8

8